

The Compton Heights Concert Band of St. Louis

Artistry of Hugh Smith

Recorded LIVE in Tower Grove Park, St. Louis, MO, August 4, 2008

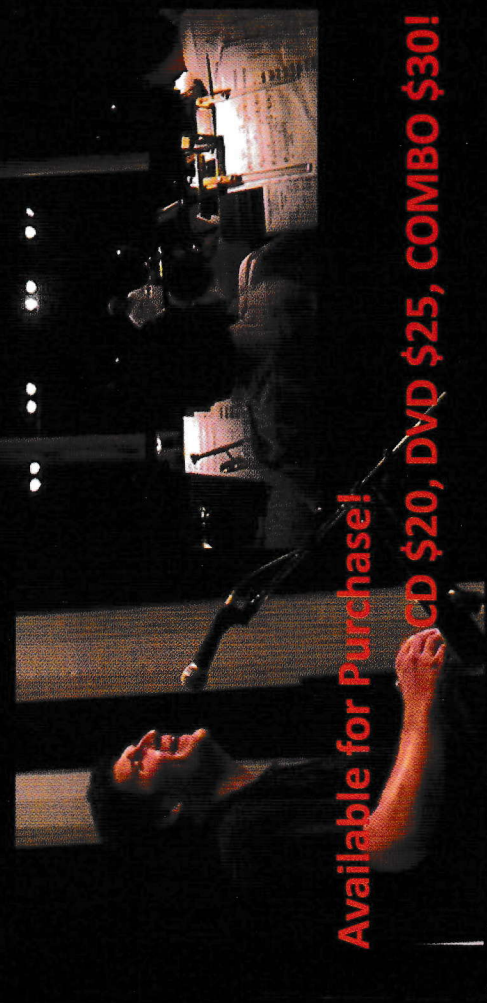


A message from the President and Founder of the Compton Heights Concert Band, Harry Swanger, Regarding This Extraordinary Recording Recorded Live in Tower Grove Park on Monday, August 4, 2008.

The August St. Louis night was sizzling-hot in Tower Grove Park! Hugh Smith, the amazing tenor, was sizzling hot, too! It was the hottest night of the summer (100 degrees!) and the Compton Heights Band with Hugh Smith as the guest artist were performing nonetheless. The finale concert of the Band's 29th summer concert season was an amazing endurance test for the Band and Hugh. Out of this incredible environment, video and audio recordings were still made as best they could be under some of the worst weather conditions imaginable. Somehow, both the Band and Hugh made it through the concert and a large audience stayed for every second for one of the world's greatest tenors, Hugh Smith!

Hugh never sounded better and we are proud to have preserved what was an exciting and stunning evening at Tower Grove Park. Sit back and enjoy this remarkable recording, The Artistry of Hugh Smith, a wide ranging collection of tenor favorites; just don't imagine yourself in Tower Grove Park in that Summer sweltering heat! Enjoy!

Harry F. Swanger, President



Available for Purchase!
CD \$20, DVD \$25, COMBO \$30!

30th Anniversary!
The Compton Heights Concert Band
Harry F. Swanger, President
Edward Dolbashian, Music Director/Conductor
Presents

Sunday Serenades & Musical Mondays

2009

Week #5 July 26/27, 2009



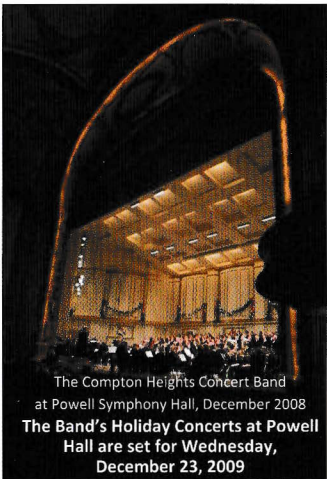
Sponsors: The Clifford Willard Gaylord Foundation; Foot and Ankle Associates (Dr. Lindsay Barth); Missouri Arts Council, a state agency; The Regional Arts Commission; Southwest Bank; The St. Louis Parks, Recreation and Forestry Department; Bandwagon Members; and generous facility support from Tower Grove Park.

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFul-Tuesdays now Musical Mondays series in Tower Grove Park
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- 2007 Bandwagon Hall, the Band's new bingo facility at 2151 Lemay Ferry Road, 63125 opens!
- 2008 The Band acquires the former Immaculate Conception/St. Henry Catholic Church!
- 2008 Church & Rectory are designated as National Historic Landmarks!
- 2009 30th Anniversary of the Sunday Serenades & Musical Mondays Series!



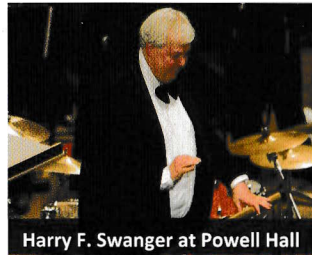
The driving force behind the Compton Heights Concert Band



The Compton Heights Concert Band at Powell Symphony Hall, December 2008
The Band's Holiday Concerts at Powell Hall are set for Wednesday, December 23, 2009

is a preservationist philosophy to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer and President, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades & Musical Mondays. Last year marked the



Harry F. Swanger at Powell Hall

11th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall.

Edward Dolbashian has been the Music Director & Conductor since 1998. See bio.

Lucy Schroeder, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and the Bandwagon Citizen Support Group. **Compton Heights Band, Inc. 3120 Lafayette Ave., St. Louis, MO 63104 (314) 776-2227 (314) 772-9797 FAX chband@sbcglobal.net www.chband.org**



Edward Dolbashian, Music Director/Conductor



Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; the St. Louis Civic Orchestra; and the Compton Heights Concert Band since September 1998. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dol-

bashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

The Compton Heights Concert Band

<u>Music Director/Conductor</u> Edward Dolbashian	Thomas Frisch John Kennedy Bryan Kirchoff	<u>Trumpet</u> Lisa Blackmore Mark Blackmore	Ed Redmond Amy Wolff
<u>Announcer</u> Lucy Schroeder	Magnus Olofsson Michael Reynolds	George Ervin Bryan Foote	<u>Bass Trombone</u> Lindsay Barth
<u>Flute</u> Nicholas Baker Trina Dickmann Debbie Larson Carol Marsh Kristen Marsh Maggie McCallie Andrew Robson Lisa Tipton Elizabeth Watt	Vicky ER Schorr Ruth Schuck Robert Shiflet Becky Soeder Kevin Stockman	Thomas Goggin Jason Harris David Heim William B. Hershey III Erin Howard Robert Lee	<u>Euphonium</u> Jacob Bubb Alison Geniec Larry Hutchins Elliott Naes
<u>Piccolo & Keyboards</u> Carol Marsh	<u>Eb Clarinet</u> Vicky ER Schorr	Jacqueline Redmond Jed Robinson Steve Robinson Robert Souza Mary Weber	<u>Tuba</u> Brogan Drissell Jeff Hoard Jon Schroeder
<u>Oboe</u> Diane Lieser	<u>Bass Clarinet</u> Kristen Cacace		<u>Percussion</u> Thomas Bubb Jeremy Clark Renato Durante Mark Fox Adam Kopff Tony Selz
<u>Bassoon</u> Harry Swanger	<u>Alto Saxophone</u> Andrea Henze Tom O'Brien Ryan Sheehan Devin Klein	<u>French Horn</u> Bryan Dillon Cheryl Hoard Jim Olfky Paul Thomas Abby Wood	
<u>Clarinet</u> Steve Abraham Ruth Bailey Catherine Determan	<u>Tenor Saxophone</u> Carl Lang	<u>Trombone</u> Robert Hockney Mel Jernigan Emily Muser	<u>Electric Bass</u> Paul Thomas

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President
Lucy Schroeder, Announcer

Sunday Serenades & Musical Mondays #5

Sunday, July 26th & Monday, July 27th 2009 - Francis Park & Tower Grove Park

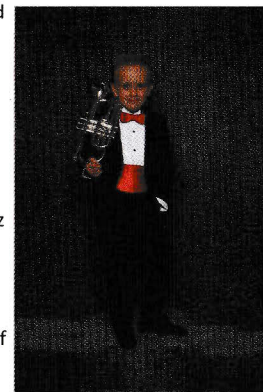
Geoffrey Gallante, Trumpet

Program

El Capitan	John Philip Sousa
Zampa	L.J.F. Herold
Fame	Michael Gore/Dean Pitchford
Spanish Flea	Julius and Cissy Wechter
Geoffrey Gallante, Trumpet	
On The Trail	Ferde Grofe
A Trumpeter's Lullaby	Leroy Anderson
Geoffrey Gallante, Trumpet	
Mary Poppins	Richard Sherman/Robert Sherman
The Gladiator March	John Philip Sousa
Intermission	
Sabre and Spurs	John Philip Sousa
Emperata Overture	Claude T. Smith
Star Trek: Through The Generations	Courage/Goldsmith/McCarthy/Smith
Moondance	Van Morrison
Geoffrey Gallante, Trumpet	
Lambada Hot!	Victor Lopez
First Suite in E-flat (Movement III)	Gustav Holst
Fly Me To The Moon	B. Howard
Geoffrey Gallante, Trumpet	
Saint Louis Blues March	W.C. Handy

Geoffrey Gallante

When one considers all his remarkable travels and exploits, it's as if Geoff has lived in his own little 'musical Disneyland' since first picking up a trumpet at the tender age of 4. Where else would a 4-year-old be featured on the front page of **The Washington Post**? Where else could a 5-yr-old child perform with the likes of the elite **U.S. Army Blues Ensemble**? -- On the steps of the U.S. Capitol no less? Or 5-yr-old appear as guest soloist with the world-class **Washington Symphonic Brass**? Only in some musical 'Disneyland' would jazz trumpet legends like **Maynard Ferguson** share their stage with 5-yr-old trumpet players in one of the premier jazz supper clubs in the country. Not in the real world does a child as young as six perform for the president at the **White House** or with the **U.S. Naval Academy Concert Band**. In Geoff's Disneyland, 6-yr-olds possess the talent, poise and supreme confidence to perform for a **Major League Baseball** opening day crowd of 49,000 and 7-yr-old musicians get to perform at the **Kennedy Center** in DC! And only in his own little 'Disneyland' are 7-yr-olds endowed with such remarkable musical gifts as to garner guest soloist engagements with distinguished ensembles as **Duke Ellington Orchestra**, the **Louisville Orchestra** and **Allentown (PA) Band**, "America's Oldest Civilian Band"! And it must be 'Disneyland' when, as an 8yr old kid, you get to perform with a New Orleans style jazz band at the **Washington Monument** one month and with the **University of Alabama at Birmingham (UAB) Wind Symphony** at the **Lincoln Memorial** the next!



Up to now, any one of these exploits was unheard of and unimaginable. Yet Geoffrey holds all these distinctions --with appearances on **CBS's Early Show**, **NBC's Tonight Show** and **Today Show** and **BBC Radio** and a front page, feature story in the **Washington Times** to boot! Other notable guest soloist appearances include: Philadelphia Brass--Bemus Bay (NY) Pops--PeachTree (GA) Symphonic Winds --Northern Indiana Symphony Orchestra--New Bedford (MA) Symphony Orchestra--257th Army Band, D.C.--Metropolitan Jazz Orchestra, D.C.--Ridgewood (NJ) Concert Band. And it wouldn't be a 'musical Disneyland' unless a kid gets to play with not just Maynard Ferguson but lots of famous trumpeters, right? Geoff has played with other trumpet luminaries from **Phil Driscoll**, **Arturo Sandoval** and **Hugh Masekela** to **Wynton Marsalis** and **Chris Botti**, who, before the two of them performed a duet of 'America the Beautiful' on the **Today Show**, remarked *I've never seen anything like it!*

Attesting to Geoff's immense appeal as a National Anthem performer are appearances in 15 professional sports venues across the country: 6 NBA arenas, 9 MLB stadiums and 1 NHL arena--that comes out to roughly 400,000 pro-sports fans he's performed for. It surely must have felt like 'Disneyland' to Geoff when NBA great Lebron James walked over and shook his hand after an anthem performance. And then there are the 30,000 fans at the championship game of the Little League World Series this past August who were treated to Geoff's anthem performance as well. And, he just performed the National Anthem for the Kansas City Royals this past week!

But maybe Geoff's 'Disneyland' isn't everything he'd like? He still has school and homework and daily practice, Sunday Service and baths, cleaning his room and vegetables to deal with just like every other third-grader. So much for 'Disneyland'! But if he has to be in school, Stratford Landing Elementary in Alexandria isn't such a bad place to be says Geoff. He likes his teacher, has lots of friends he likes and enjoys afterschool activities like the chess club and running club. Geoff also enjoys riding his bike, skateboarding, swimming and watching classic TV shows like Superman, F-Troop, Flintstones, Daniel Boone, Andy Griffith Show and his absolute favorite, Get Smart.

Geoff is under the tutelage of Chuck Seipp of the U.S. Army Concert Band and Kenny Rittenhouse of the U.S. Army Blues Jazz Ensemble and performs on a Bb Cornet donated by the **Yamaha Corp** in recognition and support of his extraordinary talent.

We are thrilled to have Geoffrey perform for you at **Sunday Serenades & Musical Mondays** 2009, his debut with the **Compton Heights Concert Band**! Enjoy this fantastic night of music!

The Bandwagon June 1, 2009—May 31, 2010

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Miss Ann Hubel
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Chuck Jackson & Marcia King
James / Judith Kemner
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Joyce & Bill Kolnik
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Sig & Carol Adler
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Helen Bauer
Donald H. Bergmann
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Heinz & Joan Zobel
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Ann Boggiano, Carol Joy Brooks
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Luther & Anita Kolander
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Moosic Says
"Hop on the Bandwagon!"